

# Alpenglow

From Prototype to Publication

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So you have a  
board game...

## **What Next?**

What do you want to achieve?

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*I want to hold my professionally  
printed game.*

## **What Next?**

What do you want to achieve?

*I want to sell the idea/game.*

## What Next: 3 Paths

1. Pitch a Game Publisher (**low risk**)
2. Self Publish via Crowdfunding (**high risk**)

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1. Pitch a Game Publisher (**low risk**)
2. Self Publish via Crowdfunding (**high risk**)
3. Order some Professionally Printed Copies & Call it Good (**no risk**)

# **Transition**

*Game Designer to Game Publisher*



***March 2023***

So you have a  
board game...

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board game...

*Theme*  
*Mechanics*  
*Art*  
*Rules*  
*Playtesting*  
*Prototypes*  
*Feedback*

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*Kickstarter?*

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*Prototypes*

*Feedback*

*Sales & Marketing*

*Manufacturing*

*Publication*

*Distribution*

*Fulfilment*

*Customer Service*

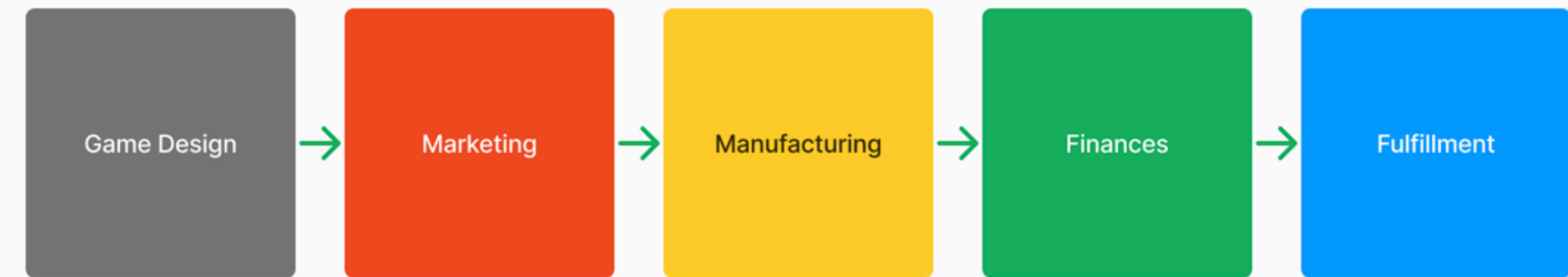
*How Alpenglōw went from a  
hobby to a business.*

### Go-to-Market Strategy for Crowdfunded Games

#### I Want to Launch my Game on Kickstarter

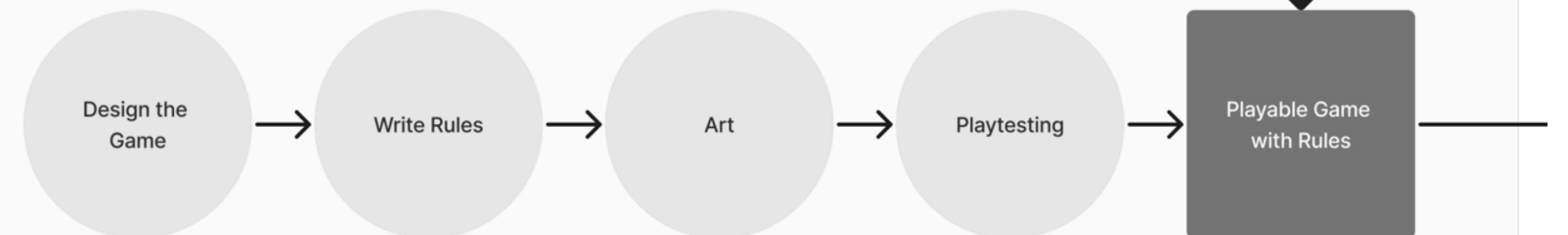
Deciding to go from game designer to publisher is a pretty big decision. This diagram illustrates my go-to-market strategy for Alpenglow starting with the moment the game was fit through Kickstarter to print. This diagram walks through all of the stages of game publishing and manufacturing into bite sized pieces and is intended to be a potential path towards getting your game promoted, manufactured and on game tables.

Produced by Sean Wittmeyer and Waterworks Games, updated December 11, 2023.  
Questions? Reach out via [wittmeyerwaterworks \[at\] gmail.com](mailto:wittmeyerwaterworks@gmail.com)



### Start Here

This diagram is for you if you are here:



# Board Game, Inc.

Steps for self publishing your board game

**Go-to-Market Strategy for Crowdfunded Games**

**I Want to Launch my Game on Kickstarter**

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**Start Here**

This diagram is for you if you are here:

**Find and Engage your Audience**

**Build Awareness and your Brand**

The first place to start is to build your own brand. It can be as simple as your game and as grand as a full publishing company but people will want to know who your game is and who you are. Start by submitting your game to BoardGameGeek. Build your presence online with social media and a website, set up a place to collect emails and share your story. Focus on your story and why someone should care about you and your game.

**Estimation and Research**

**Know the Business of Game Publishing**

When you choose to crowdfund a project, you are choosing to run your project like a business. Some projects are small and neat but their reach and scale may be limited as a result. Before asking for money, know how much you need. Who will manufacture the game and what is their minimum quantity? How will it get from the factory to your customers and who will ship/fulfill orders? Where are your customers and how will customs and taxes be paid? How much should you charge for a copy in order to avoid losing money? Check out a great primer on Kickstarter finance: <https://boardgamegeek.com/blog/12315/kickstarter-games-and-how-to-avoid-losses>

**Cost vs Value: How Much Should Your Game Cost?**

Setting a cost for your game will be a mix of setting a target cost (based on similar games) and evaluating how much it will cost for you to make the game. Your cost starts with the cost to manufacture the game and includes the freight cost to fulfillment partners or your own, customer/VAT/taxes, your sunk costs (money you spent on the game to develop already) and fees (business, accounting, Kickstarter, payment processing, fulfillment, etc). The industry has a nice way to estimate the cost - the rule of 5. Calculate the landed cost (manufacturer cost + ocean freight and multiply that by 5. This should be close to your MSRP. So if the manufacturer cost for 1 copy is \$8 and the cost to get it to your fulfillment warehouse is \$2, your target cost is \$50 and your MSRP should be \$250-300.

**Promote**

**Get your Game Out There**

Remember that you need to bring the crowd to your crowdfunding project. Kickstarter, Gamefound, and others won't promote your game for you unless it is already successful. Build your audience by promoting it at conferences and by playing copies with reviewers and content creators. Use social media to build a brand and an awareness to your game and give them a place to learn more. Lastly, gather your audience by collecting email addresses for a newsletter, followers on Kickstarter's pre-launch page, and other places where you engage with your customers.

**Crowdfunding**

**Are You Ready to Launch?**

Set clear goals for how big your audience needs to be and where that audience is so you can be confident when you announce a launch day for your project. Set a funding goal and assess how many followers you will need to hit your day 1 launch target projects with 40% or more of funding in the first day have a higher likelihood of succeeding, projects with 80%+ will benefit from limited Kickstarter promotion. Test your campaign page and get feedback by sending preview links to friends, reviewers, and other people helping you with your project. Build hype with social media, share games with reviewers and ask them to embargo posts and reviews until your project launch, and when you feel your audience is big enough, hit publish.

Your first day will be the exciting part of the campaign, work to maintain the energy by engaging with backers, join the conversation with followers, and add stretch goals to give people a reason to keep coming back to the campaign. Be careful how much you offer and don't be afraid to say no to some requests that may increase the cost of the game. A well-timed campaign is one where the creator planned every step of the way from launch to funded.

**Manufacturing and Finance**

**Push Print**

Congrats, your game was funded and is ready to go to the manufacturer. Start by setting how many games you will need. Add up orders from backers, late pledges, online sales, and any retailers/distributors if you have made those arrangements. Games ordered by consolidator/distributors come with steep discounts (20-60%) but they get games into stores expediting the sales process. Selling via your own website is where you can increase profits but requires that you operate the sales and find customers. Plan ahead so you can take advantage of economies of scale (the more games you order, the less each unit costs to make and ship) but don't order more than you can afford. Remember that the funds you raised are for freight, taxes, and other costs so make sure you have money set aside.

**Fulfillment**

**The Last Mile**

Your games are about done and ready to hit the seas, now is time to schedule freight and make fulfillment partners aware that your game is coming. Send order lists to your fulfillment partners, pay for customers, and build up hype again. You will have one game going to each partner as it is time to promote the game and let people know they can finally get it if they missed the Kickstarter. Keep up promotions and advertising so you can sell the games you have for sale. Once your initial games go out to customers, you start to become a customer support agent for your brand, handling questions, shipping out missing components, and answering questions related to your rules.

**How Fulfillment Works**

**Getting Games from the Factory to the Game Table**

Depending on the type of game and how many games you plan to print, fulfillment might be as simple as sending them out in a box/pallet event and shipping packages out of your living room. For many projects, it starts with games sitting on pallets at a factory and it may make more sense to work with fulfillment partners to get your game to customers. Reach out to fulfillment partners who help pack and ship your games to customers. Estimate how much ocean freight will cost to move the games to your fulfillment warehouse(s) and make sure you have a plan in place before you start manufacturing.



# Our path to Kickstarter

- Website & Social Media
- Email List & Newsletter
- BGG Listing
- Film Intro Video → YouTube
- Manufacturer Intro & Quote
- Design/Price Stretch Goals
- Order Prototypes/Review Copies
- Kickstarter Landing Page
- Send Games to Content Creators
- Product Photography
- Advertising
- Conferences
- Fulfillment Quotes
- Freight Estimates
- Taxes & Customs
- Target Landed Cost
- Launch Kickstarter
- Day 1 Hype & Promotions
- Customer Service
- Events & Outreach
- Updates and Industry Hype

## **Establish a Market**

Kickstarter is a tool to test product-market fit.  
Is there an market willing to buy your game?

- *Website & Social Media*
- *Email List & Newsletter*
- *BGG Listing*
- *Film 5-min How to Play video → YouTube*

## **Estimation & Research**

Know the business of game publishing before you enter it.

- *Manufacturer Intro & Quote*
- *Design/Price Stretch Goals*
- *Order Prototypes/Review Copies*

# Promotion

You need to bring the crowd to crowdfunding.  
Get your game in front of your customers.

- *Kickstarter Landing Page*
- *Send Games to Content Creators*
- *Product Photography*
- *Advertising*
- *Conferences*

**Kickstarter Follower Count**  
**Newsletter Audience**  
**BGG Subscribers**

Our target:  
Newsletter Audience > 2000

Expect 10-30% Conversion Rate  
(at end of campaign)

Day 1 Conversion Rate  
 $355 / 2400 = 14\%$

Target Day 1 Funding Targets  
30% for likelihood of success  
60% for Kickstarter promotion

## ***Advertising Methodology***

### ***Social Media:***

*Meta, Google, TikTok, X  
Content Creators, Reviewers, Display Ads/  
Promoted Posts, Organic Posts*

### ***Community:***

*BGG, Conferences, Events  
Reviewers, Display Booths, Playtesting*

## **Finances**

What is the price of your game and what are the costs to get it to game tables?

- *Fulfillment Quotes*
- *Freight Estimates*
- *Taxes & Customs*
- *Target Landed Cost*

## **Landed Cost**

$$\begin{aligned} & \text{Manufacturing Cost } (\$12.50/\text{ea}) \\ & + \\ & \text{Freight to Fulfillment Warehouse(s)} (\$2.50/\text{ea}) \\ & = \\ & \text{Landed Cost } (\$15.00/\text{ea}) \end{aligned}$$

**Rule of 5** (Landed  $\times$  5 = **\$75 MSRP**)

Economies of scale and Stretch Goals  
Fulfillment costs and last mile shipping  
Selling in the US vs RoW  
Customs and Import VAT  
Sales Taxes and VAT  
Brokerage Fees



# Crowdfunding

You have an audience ready to buy and it's time to push go.

- *Target Funding Goal*
- *Day 1 Hype & Promotions*
- *Customer Service*
- *Events & Outreach*
- *Updates and Industry Hype*

## **Funding Goal**

MOQ = Minimum order quantity (1500)  
 $1500 \times 12.50 = 18,750$   
+Tooling, etc +\$2000

Sunk costs  
Advertising, Materials, Prototypes, Apps/Platforms/Tools, fees, taxes  
+\$2000 to \$10000+

Freight  
 $\sim \$2.50 \times 1500 = +\$3750$

Promotion and post-campaign costs?

**Our goal was \$38k**

Our Kickstarter goal was \$30k\*

$\$15$  (landed cost)  $\times 4$  (industry standard) =  $\$60$  Kickstarter price  
 $\$38k / \$59 = 644$  backers required to fund.

## **Manufacturing & Finance**

Pushing print and spending the money you raised.

## **Freight & Fulfillment**

Planning for the trip from the factory loading dock to the doorstep.

# Alpenglow

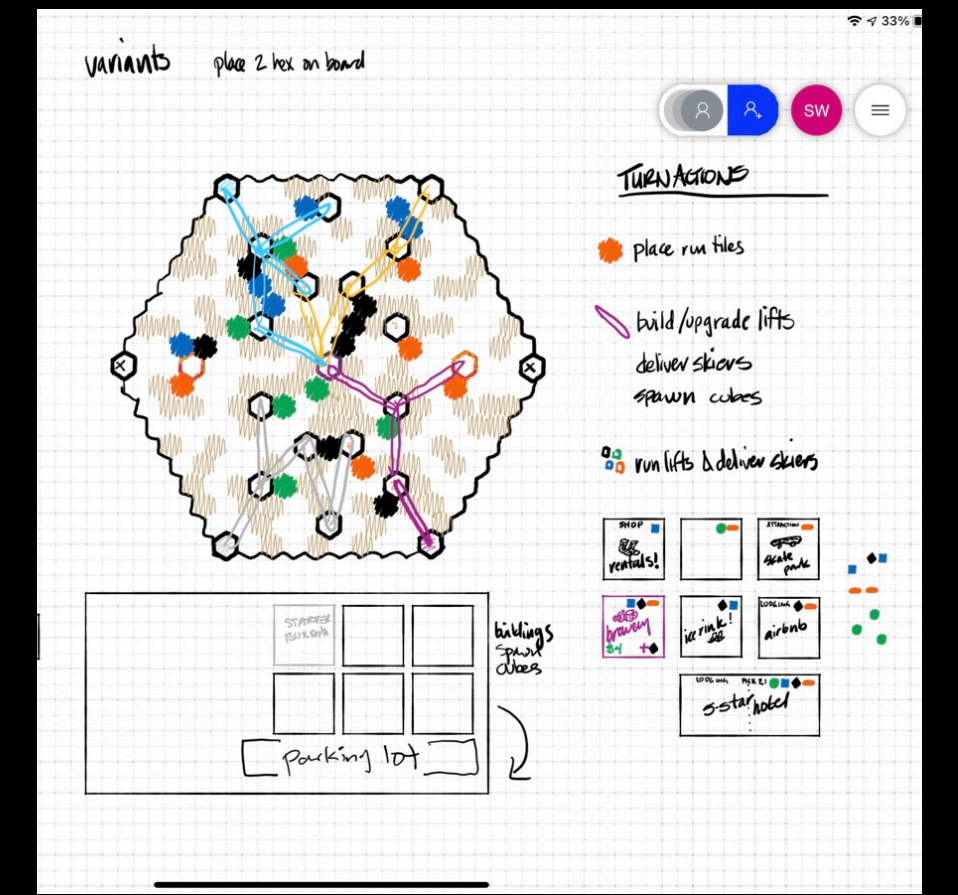
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# The Game Works

Getting funded on Kickstarter



# Changing Roles

Getting funded on Kickstarter

